

Common Minimum Syllabus-ENGLISH

Programme/Class: CERTIFICATE	Year: FIRST	Semester: SECOND
Subject: ENGLISH		
Course Code: - A040201T	Course Title: English Poetry	
<p>Course Outcomes:</p> <p>After completing this course, the students will be able to:</p> <ul style="list-style-type: none"> • Understand the basic terminology and practical elements of poetry • Comprehend the meaning of words, phrases and sentences in a given context • Analyse the underlying meaning of a poem by using the elements of poetry • Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century • Identify the devices used by the poet, the mood, the atmosphere, the voice, the stanzaic form, rhyme pattern and metre scheme • Examine the difference between Shakespearean and Miltonic sonnet forms • Comprehend the experimental poetry of Metaphysical age and the characteristics of Neo-classical poetry • Reflect on didactic human values as virtually mirrored in Thomas Gray's poem • Understand the concept of nature as stated by the romantic poets in literature • Appreciate the simplicity and lucidity of expression of poets in romantic literature • Understand the literary terms used by the Victorian poets • Analyse the existing conflict between faith and doubt in Victorian society • Discuss the significance of the literary period of the text by analysing the effects of the major events of that period • Understand the difference between reason and imagination, literature and revolution • Exposed to the trends in 20th century poetry of Eliot, Yeats and Larkin 		
Credits: 06		Paper: Core Compulsory
Max. Marks: 25+75		Min. Pass Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): 6-0-0.		
Unit	Topic	No. of Lectures
I	<p>Forms of Poetry</p> <ol style="list-style-type: none"> 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue 8. Allegory 9. "Free Verse" 	11

II	Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza 4. Terza Rima	11
III	Poetic Device Structure; Tone; Theme; Rhythm; Rhyme Scheme, Kinds of Metre; Stressed & Unstressed Syllables; Figures of Speech; Irony; Inversion; Negative Capability; Juxtaposition	11
IV	1. William Shakespeare – * <i>Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) Or John Milton - * <i>On His Blindness</i> 2. John Donne - * <i>Presence in Absence</i> 3. Alexander Pope - * <i>Essay on Man</i>	
V	1. Thomas Gray- * <i>Elegy Written in a Country Churchyard</i> 2. William Wordsworth- * <i>The World is Too Much with Us</i> 3. John Keats- * <i>Ode on a Grecian Urn</i> 4. P.B. Shelley - <i>To A Skylark</i> "	12
VI	1. Alfred Lord Tennyson- * <i>Break, Break, Break</i> Or Elizabeth Barrett Browning- * <i>How Do I Love Thee?</i> 2. Matthew Arnold- * <i>Dover Beach</i> 3. Robert Browning- * <i>My Last Duchess</i>	11
VII	1. T.S. Eliot- "Hollow Man". 2. W.B. Yeats- * <i>The Lake Isle of Innisfree</i> 3. Philip Larkin- * <i>Church Going</i>	11
VIII	Rhetoric & Prosody Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism	11
<p>Suggested Readings:</p> <ul style="list-style-type: none"> • Abrams, M.H. & Harpham, G.G., "A Glossary of Literary Terms", Cengage Learning, Delhi, 2015. • Ford, B., "The New Pelican Guide to English Literature 4: From Dryden to Johnson", Penguin, 2000. • Daiches, D., "A Critical History of English Literature", Supernova Publishers, 2010. • Compton- Rickett, A., "A History of English Literature" Nabu Press, 2010. • Abrams, M.H., "English Romantic Poets", Oxford University Press, New York, 1975. • Bhattacharyya, A., "Studies in English Rhetoric and Prosody", Books Way, New Delhi, 2014. • Boulton, M., "The Anatomy of Poetry", Kalyani, New Delhi, 1979. • Bowra, C.M., "The Romantic Imagination", Oxford University Press, Delhi, 1961. • Chandler, J. (ed.), "The Cambridge History of English Romantic Literature", Cambridge University Press, Cambridge, 2009. • Gardener, H., "The Metaphysical Poets", Penguin Classics, Delhi, 1960. 		

<ul style="list-style-type: none"> • Murry, J.M., "The Problems of Style", Oxford University Press, London, 1922. • Shakespeare, W., "Shakespeare's Sonnets-Arden Shakespeare", Bloomsbury, UK, 2013. • Thwaite, A., "Twentieth-century English Poetry: An Introduction" Heinemann Educational, 1978. 	
<p>This course can be opted as an elective by the students of following subjects:</p> <p>Open to all</p>	
<p>Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:</p>	
Project/Assignment	10 Marks
Internal Class Test	15 Marks
Course prerequisites:	Open to all
<p>Suggested equivalent online courses: </p>	
<p>Further Suggestions: </p>	

(Text marked with * are for detailed study)

B.A. II [Diploma in English]
Programme Specific Outcomes (PSOs)

The learners will be able to:

- Comprehend and learn to critically and aesthetically analyse works in British & American drama
- Recognize the elements of drama and analysing and identifying the plot types, character analysis, thematic explanations and identifying the settings and understand the structure of a play and learn the dramatic devices used in writing a play
- Analyse and evaluate different drama by discussing the significance of the literary age of the particular text and by analysing the effects of major events of that period
- Understand the social and artistic movements that shaped the British and American drama and theatre
- Comprehend the dramatic techniques to understand the development of drama in America
- Understand the process of communicating and interpreting human experiences through literary representation using historical contexts and disciplinary methodologies.
- Comprehend translation as a useful bridge between various linguistic regions
- Understand the history and significance of translation, in Indian context
- Recognize the nature and scope of translation
- Help the students to recognize the distinct shift from Eurocentric literature to Indian literature in translation
- Provide students a taste of diverse literary practices emanating from different regions and sections of India.
- Identify and use some of the tools of technology for translation.